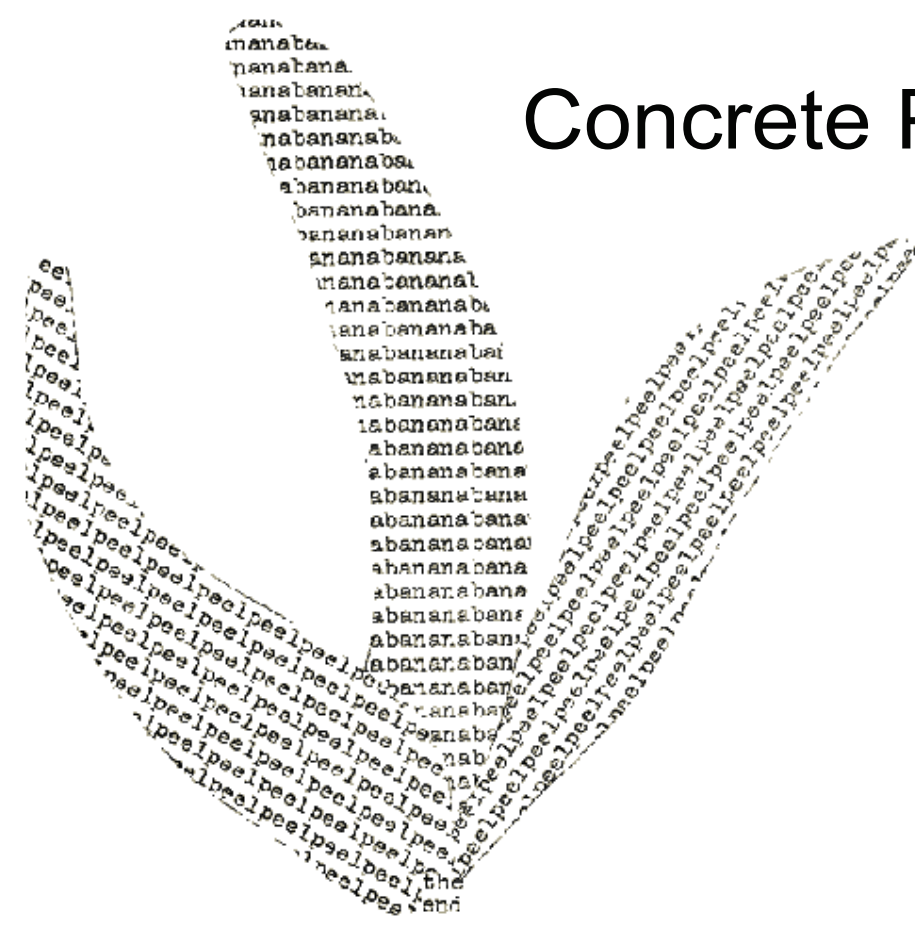
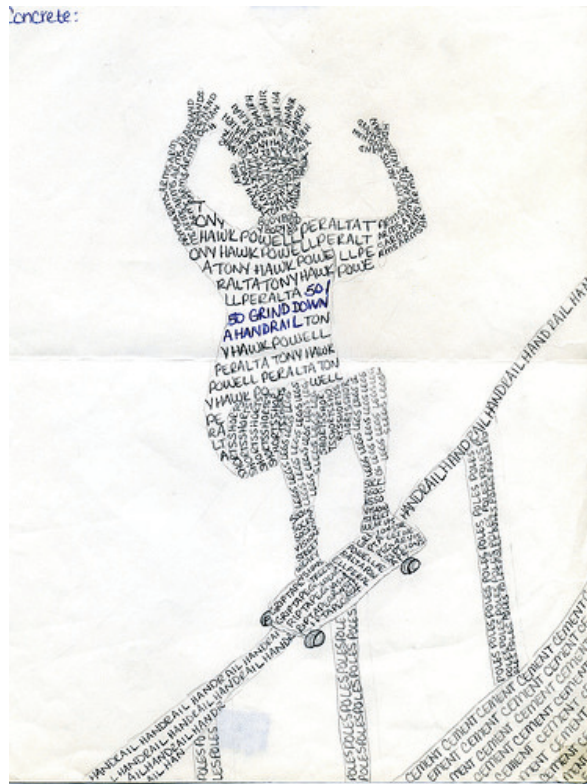



# Concrete Poetry



Concrete:



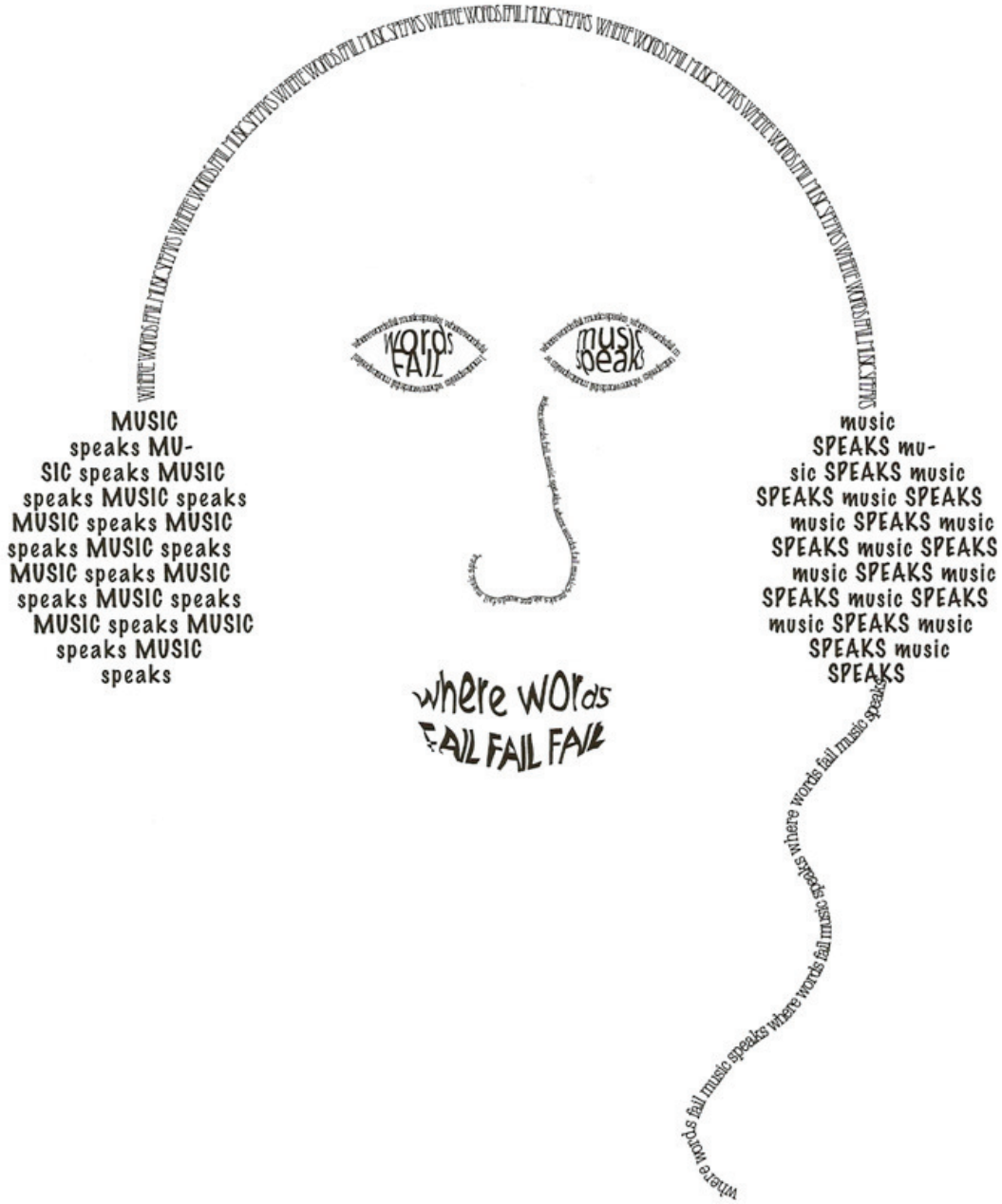
 A concrete poem is written to form a picture on the page, which matches the theme of the poem. The poem can be simple using interesting metaphors to create a powerful image in our mind as we read it.

Look at the size of the words and letters and, more importantly, the shape of the poem. What do you notice? The words are selected carefully and their size and presentation help to emphasise their importance.

Sometimes it is possible to read the poem in different ways. You might choose to read a concrete poem written in the form of a circle from different starting points.

**Start**





1. "The Apple" by S. C. Rigg

s  
t  
e  
m  
apple apple apple apple  
apple yum apple yum apple yum apple  
juicy juicy juicy juicy juicy juicy juicy juicy  
crunchy crunchy crunchy crunchy crunchy crunchy  
red yellow green red yellow green red yellow green red  
apple apple apple apple apple apple apple apple apple  
apple apple apple apple apple apple apple apple apple  
apple apple apple apple apple apple apple apple apple  
yum delicious yum delicious yum delicious yum delicious yum  
yum yum yum yum yum yum yum yum yum yum yum yum yum  
yum yum yum yum yum yum yum yum yum yum yum yum yum  
yum yum yum yum yum yum yum yum yum yum yum yum yum  
yum yum yum yum yum yum yum yum yum yum yum yum yum  
yum delicious yum delicious yum delicious yum  
apple apple apple apple apple apple apple  
apple apple apple apple apple apple  
red yellow green red yellow  
crunchy crunchy crunchy  
juicy juicy juicy juicy  
apple apple

We lived beneath the mat,  
Warm and snug and fat,  
But one woe, and that  
Was the Cat!

---

To our joys  
a clog, In  
our eyes a  
fog, On our  
hearts a log,  
Was the Dog!

---

When the  
Cat's away,  
Then  
The mice  
will  
play.  
But alas!  
one day, (So they say)

---

Came the Dog and  
Cat, hunting  
for a  
Rat,  
Crushed  
the mice  
all flat,  
Each  
one  
as  
he  
sat, Underneath the mat,  
Warm and snug and fat,  
Then we  
were  
done!

a  
sp  
arkle  
way up  
high one  
to make all  
your wishes upon  
high in the nighttime sky blinking like a broken  
traffic light shining above us like a canopy  
with holes punched in it growing bright  
each night we look up at them  
in amazement they hold our  
hopes and dreams their tw  
inkle assures us that very  
thing will be alright  
st ar

# MY YELLOW DOG

bodybodybody  
head head  
ad he  
tail tail low body he EYE ad  
w yellow yellow body y E nose  
o yell body d heAd nose  
l o body o R head  
l w body b  
e bodybodybody  
y leg  
leg leg  
leg  
leg  
leg  
leg  
leg  
paw  
leg  
leg  
paw

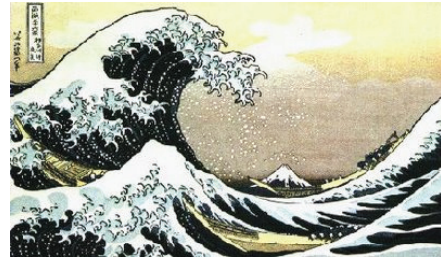


## Concrete Poetry

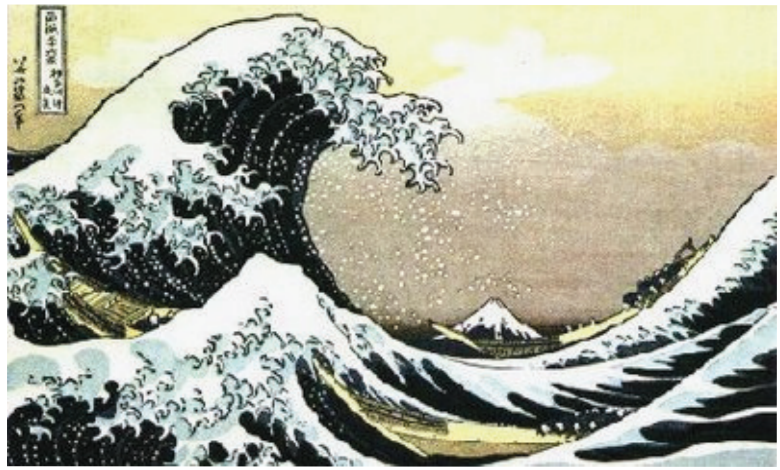
1. Think of an objects that have distinct shapes. Choose one.
2. Think of words you can say about this object.  
What specific qualities does it have?
3. What are some things that can be done with it or that it does?
4. In your notes, circle the words and ideas you like the best.
5. Lightly draw the shape of your object in pencil. Then write the words around the shape to create your rough draft.
6. Think about these questions and then begin your final draft.
  - Will I hand write or type the final draft?
  - What color and shape will the letters be?
  - Should I leave a lot of 'white space' around the shape?

### Example Poem

1. wave, surfboard, guitar, star, galaxy, comet, iPod
2. power, rushing, splash, glistening, sandy shores,  
sharks, foamy white beards, crash, roar, hurrying back out to  
sea, giving presents of shells, foamy white beards,
3. surfing, swimming, dangerous, tsunami,



wave wave wave wave rushing into shore rising high like a giant white  
 giving gifts of glistening sea shells white white white white white  
**WAVE** WAVE  
 rushing rolling crashing  
 roaring rushing crashing  
 rolling crashing  
 white white white white white white white white white white



## Rubric

	Level 1	Level 2	Level 3	Level 4
<b>Construction</b>	The arrangement of pictures and words fill the image but it does not seem as if the image offers any meaning visually	The arrangement of pictures and words fill the image but it does not seem as if the image offers much meaning visually	The arrangement of pictures and words attempts to give the image visual meaning	The arrangement of pictures and words clearly fill an image that offers meaning visually.
<b>Language</b>	Uses no poetic devices (simile, metaphor, alliteration, personification, onomatopoeia)	Uses few poetic devices inappropriately (simile, metaphor, alliteration, personification, onomatopoeia)	Uses poetic devices appropriately (simile, metaphor, alliteration, personification, onomatopoeia)	Uses poetic devices in a creative and inventive manner (simile, metaphor, alliteration, personification, onomatopoeia)
<b>Cohesion</b>	There is no identifiable topic.	Some of the writing and image relates to one topic.	Most of the writing and image relates to one topic.	All of the writing and image relates to one topic.
<b>Effort~</b>	The poem is not finished.	The poem is finished, but it looks as if very little time and effort was put into finishing the poems.	It appears as if the author has put some time and effort into finishing the poem.	It looks as if the author has clearly put time and effort into finishing the poem.



Concrete Poem Rubric.docx